



3D Creation

Tuesday April 20, 2021

Tuesday morning Skye-Lee joined Exploring Mother Nature virtually. She started by holding her kneaded eraser that was rolled into a ball and started to place twigs in it. Mom then provided what seemed like beads that were on a pipe cleaner. Skye-Lee started to take them out and placed the beads one by one onto the twigs that were stuck on the rolled eraser.

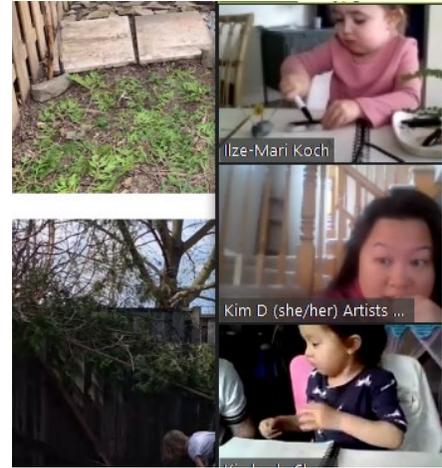


This made me wonder about the provocations provided by Skye-Lee's mom. Did mom have that on hand before she was exploring? Or did she add the beads after observing Skye-Lee's play? Did she provide that thinking Skye-Lee would use the beads the way that she did? I wonder if adding the beads seemed like the natural thing to do for mom or if mom had intended to add them as provocations to support Skye-Lee's play.

I was intrigued by how Skye-Lee had used the kneaded eraser and the twigs. I know she took part in the last Exploring Mother Nature virtual sessions; I wonder if she had explored the kneaded eraser during those? Did she have the opportunity to explore the contents outside the session? Did that change her comfort level with the materials provided?

As the session progressed, Skye-Lee placed her 3D creation aside and picked an eraser and a permanent marker. She created marks on it as Tanya started to share some pictures of her daughter creating a fort using natural elements. Skye-Lee drew on the eraser without lifting her gaze or commenting on the conversations happening at the moment about the fort.

This led me to ponder Skye-Lee's interaction. It made me wonder about her concentration level and what was interesting to her about what she was doing? Did it have anything to do with the fact she was tracing on a 3D object rather than her sketchbook? What did she think about drawing on the eraser? The texture the marks?



She moved the almost all covered in black eraser and set it aside. She created some circles on her paper and placed her fingers on them as if she was trying to pick up what she drew. She then traced some lines with the charcoal. She rubbed her fingers on it and looked at her fingers after. Lastly, she took her kneaded eraser creation and started to tap the sketchbook with it.



I wonder if she was trying to gain spatial awareness as she had explored 3D objects throughout the session. What was her discovery? Did she gain any spatial awareness insights? I am looking forward to see what Skye-Lee explores during our next virtual session.

Follow up...

We asked, Mom answered!

April 23, 2021

Is Skye-Lee offered these materials throughout the week outside of program? If so, how often?

Yes, she does have access to the materials whenever she wants it, it is on their crafts cabinet. She probably picks to work with it once or twice a week.

Does she explore them in the same way as she does in the virtual session?

Yes she does like to draw with the markers and charcoal, or enjoys playing with something we created during the session like her fishing rod with the leaf as the fish.

Had she participated in the virtual sessions similar to this before?

No this is the only creative virtual program she has done so far.

How do you know or choose what other materials to offer her?

I kind of just follow her lead, and let her decide, she has access to different materials she can work with, just today she has already painted, did drawings on a white board, played with playdough and now she is busy with water play. The water play is the only activity I set up for her the rest she decided on herself.

Does Skye-Lee have a choice in the materials used each time?

Yes most of the time and she enjoys incorporating different materials. She also enjoys it when I set up a sensory activity or a science experiment.